

# Thomas Arnold

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## EXPERIENCE FULL-TIME:

### **NBC Universal – USA Network**, New York, NY May 2014 - present

#### *Producer/Editor*

- Conceptualize ad campaigns and promotions for USA networks original programming.
- Write, edit and shoot on-air promos for the USA Network.
- Directed shoots, shot field and studio ENG video, edited programming, and designed motion graphics.

### **ION MEDIA NETWORKS**, New York, NY Jan. 2012- May 2014

#### *Writer/Producer/Editor*

- Oversee all aspects of NYC based Production, including the head of our in-house studio.
- Write, edit and produce on-air promos for ION Television networks.
- Directed shoots, shot field and studio ENG video, edited programming, and designed motion graphics.
- Collaborated with business and marketing teams to develop initiatives, cross promotions and sponsor driven content for network and third-party broadcast.

### **MTV Networks International Digital Media**, New York, NY Jan. 2008- Dec. 2011

#### *Video Editor*

- Edit and produce videos for MTV channels worldwide.
- Edit and produce on- and off-air promotional and sales tapes for MTVN channels, executives, and corporate events.
- On location Producer/Editor on the MTV Europe Music Awards 2009 Berlin, 2010 Madrid live digital show.

### **MTV Networks Creative Services**, New York, NY 2003-2008

#### *Producer/Editor*

- Edited and produced on- and off-air promotional and sales tapes for MTVN channels, executives, and corporate events.
- Director of Photography for all in-house interviews and promo spots done within Creative Services.
- Directed shoots, shot field and studio ENG video, edited programming, and designed motion graphics.
- Oversaw content production, directed and produced single and multi-camera shoots, shot ENG video, coordinated logistics, and supervised post production.
- Collaborated with business and marketing teams to develop initiatives, cross promotions and sponsor driven content for network and third-party broadcast.

## EXPERIENCE FREELANCE:

### **Bloomberg TV**, New York, NY

#### *Cinematographer*

- Director of Photography, Chase INK “Brix”
- Director of Photography, Chase INK “YAS”
- Director of Photography, Chase INK “My Little LLC”
- Director of Photography, Hyundai “CEO”
- Director of Photography, Hyundai “DESIGN”

### **Frantic Studio**, New York, NY

#### *Cinematographer*

- Director of Photography, Kopeck “Cocaine Chest Pains” Music Video
- Director of Photography, Imani Coppola “I’m Over it” Music Video
- Director of Photography, Black Stone Cherry “Blind Man” Music Video
- Director of Photography, The Young Lords “Trying” Music Video
- Director of Photography, Nicole Atkins “The Way it Is” Music Video

**Deep Cover Entertainment**, Los Angeles, CA 2005

*Visual Effect Artist /Cinematographer*

- Worked with Academy Award-winning screenwriter (*Crash*) Bob Moresco, who directed *The Way of the Wise Guy*, a stage play featuring onstage video screens.
- Director of Photography in charge of shooting actors in front of a Green Screen.
- Compositing video of actors shot in LA with the background plates shot in NYC.

**Markefxs Studio**, New York, NY 2003

*Video Editor*

- Worked directly with two-time, Emmy award-winning Editor/Broadcast Designer Mark Tekushaun.
- Edited features and opening game teases for the NBA *Shoot Around Show* on ABC/ESPN.
- Edited player interviews and special player features.

**AWARDS:**

**2010 MTV Europe Music Award Nomination** – Best Push Performance Mike Posner

**2007 Mark Award Silver** – MTVN Upfront: Creative Service Package

**2006 Mark Award Gold** – MTVN Upfront: The Power of MTVN

**2007 Creativity Award Gold** – MTVN Summer Session Video

**2006 Promax Silver** – MTVN International Mipcom Presentation

**2006 BDA Bronze** – MTVN Town Hall Tape

**2005 BDA Silver** – MTVN Upfront Campaign

**EDUCATION:**

**Parsons School of Design**, New York, NY

Master of Fine Arts in Design and Technology May 2002

**Salve Regina University**, Newport, RI

Bachelor of Arts in Art May 1999